

Jesus College May Week

Entertainment

THE MUSIC

Songes of Ariel's Songs by
Robert Johnson and Henry Purcell
Purcell's 'The Dances'

THE TEMPEST

BY

WILLIAM SHAKESPEARE

INSTRUMENTAL MUSIC

Dances: 'Maid-Content' — Thomas Simpson
Four new Pavan — Alfonso Ferrabosco II
Allegro — Thomas Simpson
Basso Continuo — Thomas Simpson

In the Cloister Court

Sunday June 10th 1956, at 8.30 p.m.

THE MUSIC

Settings of Ariel's Songs by
Robert Johnson and Henry Purcell
Part songs by John Dowland

INSTRUMENTAL MUSIC

Overture — Lock

Dance: 'Male-Content' — Thomas Simpson

Four-note Pavan — Alfonso Ferrabosco II

Alman — Thomas Simpson

Bonny Sweet Robin — Thomas Simpson

THE CAST

In order of appearance

Prospero	TONY SPEARING
Miranda	JANET ELLIS
Ariel	JEREMY GOTCH
Caliban	DEREK BOLT
Ferdinand	CHARLES CHANNON
Alonso	GEORGE REICHERT
Gonzalo	PAUL MACE
Sebastian	MARK LOVELL
Antonio	GERALD STUDDERT-KENNEDY
Adrian	JOHN PARRY
Francisco	JOHN ANDREWS
Trinculo	MICK MORDEN
Stephano	BILL KEITH
Iris	MARILYN STEELE
Ceres	MYRNA STONEHAM
Juno	MIRIAM WITHERS
Boatswain	HUGH OWEN

The play produced by JOLYON WIMHURST

THE MUSIC SUNG BY

SHIRLEY BARLOW

SHELAGH BIRD

AUDREY CHAPMAN

MARGUERITE DAVIS

LUCY DOLLELLEY

JOY GREEN

DOROTHY JOHNSON

HILARY KNIGHTON

ROSEMARY SAUNDERS

MARJORIE SMITH

ANGELA TAUNT

JEAN WALLACE

MICHAEL FAIREY

MICHAEL HARVEY

JOHN HEWITT

DONALD HOWSON

KENNETH JOHNSON

PETER PADLEY

NIGEL PHILLIPS

GERALD RANDALL

CHRISTOPHER SYMONS

ROBERT TYLER

ROGER WALKER

DAVID YARROW

MALCOLM YATES

THE MUSIC PLAYED BY

JAMES HIGGINS (violin)

JOSIE WRIGHT (violin)

MRS. ROBERTS (viola)

MICHAEL TILMOUTH ('cello)

PETER FLETCHER (continuo)

PETER KEELING (trumpet)

The music arranged and conducted by PETER FLETCHER

Stage Manager

JOHN LYON

*The set constructed by
and*

MICHAEL FAIREY

WATSON WEEKES

Lighting Director

VIC. GOODWIN

*The costumes designed by
and executed by*

PAT HENDERSON

ROSEMARY HALLETT

Production Secretary

AUDREY DURNO

Business Manager

PETER HOLLINDALE

Jesus College May Week

Entertainment

*There will be an interval of fifteen minutes between
the second and third acts, when refreshments will be
served in the Pump Court*

*Should it rain, the performance will continue if
possible: guests are reminded that the evening may be
cool.*

In the Cloister Court

Sunday June 10th 1956. At 8.30 p.m.