

JESUAN news



Spring 2007



The Library: 10 Years On





In September, the Development team grew to four with the appointment of Jen Hawton (2003) as Development Assistant. Jen graduated from Jesus this summer with a degree in Natural Sciences.

A former Blues rower, Women's Boat Club Captain, and member of the crew which went Head of the River in the 2005 May Bumps, she is now trialling for the GB Under 23 squad. She carries on her family's Jesus connection – her father and uncle were both undergraduates at Jesus in the 1970s. Here, Jen looks back on her days spent in the College Library...

Completed in 1996 and opened by the Queen, the Quincentenary Library commemorates the 500th anniversary of the foundation of College. It is still regarded as one of the best college libraries in Cambridge, holding an impressive 60,000 books and providing twice as many seats as the old War Memorial Library.

It is not only a place to find books and other media; it plays a central part in the lives of almost all Jesus students. I'm not really a library person; I find the silence oppressive, and the thought of hunching over a book for hours on end and straining to read by a tiny desk lamp fills me with a sense of impending doom. I can do that in my room listening to music AND make myself a cup of tea whenever I want. The Quincentenary Library is different. It's bright and airy, and there is an abundance of natural light. During the stress of exam term, it

provides a cheerful environment in which to study, and if the work ever gets too much, you can always head down to the Kwok Room to peruse the internet, or check e-mail. If you feel like a bit of group study, the garden room is soundproof, so you can try and work out what on earth that lecturer was trying to get at without winding people up with incessant whispering.

Everyone has their own opinions of where it's best to work in the Library, which shows how much variety there is in the available spots. Personally, it took me a while to work out where it's best to sit. On the flight deck – as the top floor is commonly called – I got distracted by all the movement and ended up people-watching and getting minimal work done. There is a ridiculous amount of competition for the cubicles, especially during exam term, when everyone wants to have the luxury of being able to spread their things out and plaster diagrams all around themselves. I'm a social being, and have found that sitting at a table with a couple of other people satisfies my tribal urges, whilst shielding me from distractions (apart from the occasional linguist who will just not stop muttering to himself!).

I made a lot of friendships sitting at my table during exam term, trying desperately to work out which is the antero-posterior and which is the dorso-ventral axis in an 8 cell embryo. There's a certain camaraderie that comes from being with the same people hour after hour, day after day. Between Natscis, Linguists, Medics and ASNaCs there is a mutual understanding that all this hard work will be worth it when May Week comes in just a few weeks' time. This feeling grows as the work hours and caffeine consumption increase towards the start of the exams, and yet more as the Library's population starts to dwindle at the beginning of June.

The Library somehow eases the feelings of helplessness that can come when you only have three hours to write an essay, or two hundred note cards to memorise in two days. It is calming and welcoming and open 24 hours a day, so even those with unusual sleeping patterns don't need to worry about getting there before it shuts. Ten years after its initial opening, the Library is, vitally, very much up-to-date still and an incredible asset to everyone studying at Jesus, whatever their subject.



Pastoral Care



Simon Totman

Jesus is unusual among Cambridge colleges in its variant of the tutorial system because, while most colleges assign a Tutor as well as a Director of Studies to an incoming student, in 1989 Jesus changed the balance of responsibilities. Since then Directors of Studies have had a primary responsibility for the general welfare of their students due to their academic involvement with them and the fact they often act as their supervisors. Disciplinary functions that in earlier days were associated with Tutors were put into the hands of a Dean of College. Graduate students have a Graduate and Assistant Graduate Tutor as their primary College contacts.

Nonetheless, there were clearly going to be occasions when students, particularly undergraduates, were not going to want to speak to their Director of Studies, either because of the nature of a particular problem, or due to a simple difference in personality. Moreover, there were certain occasions which required readiness to be called out at short notice – a student being taken ill,

having an accident or getting into trouble being examples. The College decided to introduce a system of Tutorial Advisers to cover these needs.

At present there are three Fellows and the Chaplain who act as Tutorial Advisers under the general oversight of the Senior Tutor. Every weekday in Full Term one is available between the hours of six and seven to talk to any student on any matter they may wish to raise. These are, as one might imagine many and varied, ranging from homesickness through problems with academic study to bereavement, heartbreak or depression. These discussions will, if the student wishes, be entirely confidential. In addition, the Advisers have an emergency rota whereby during term time one can be contacted through the porters by mobile telephone whatever the hour. Fortunately this is rarely necessary, but the appearance of a friendly face from College in A & E at Addenbrooke's at three in the morning can be very welcome. Two are on duty during the examination period to deal with any problems arising at a traditionally tricky time.

Each first year undergraduate is assigned a Tutorial Adviser, not in the old sense of a tutorial 'side', but in order to introduce the welfare provisions available to students, and also in the middle of the Lent term to conduct a Progress Review, which allows students to reflect on how things are going and to pick up on any difficulties that have not as yet been addressed.

In addition to the College's official provision of student support, the undergraduate and graduate student unions also have welfare teams, which run open hours, leaflets, information packs and general support. A recent development has been the participation of undergraduates in a scheme organised by the University Counselling Service of peer supporters, who are students specially trained in such things as listening skills and awareness of when there are deeper problems requiring referral.

All in all, nearly twenty years of the present system suggest that it has been possible to maintain and develop a high level of encouragement of excellence and also of support in what is always a period of remarkable and rapid change.

Arnoud De Meyer (2006)



Professor Arnoud De Meyer (2006), a new Fellow at Jesus, was recently appointed Director of the University's Judge Business School after having spent twenty three successful years at INSEAD. Here he reflects on his past career and future plans for the Judge...

One of the highlights of my career was the day I set out for Singapore with just two suitcases, which represented the building blocks for INSEAD's new Asian Business School. I had been doing some research about Asia and I felt it was booming so much that INSEAD had to have a presence there so, in 1998, I set up the campus in Singapore. I had put the idea to the board in France, who had said it was a great idea, but I would have to do it. They set aside £20m for the project and I started from scratch. Today, INSEAD's Asian campus has a staff of 150, 35 faculty members and an average of 500 students.

There are 12 top business schools in the world, and 10 just below this. At the moment, Judge Business School is in this group of 10 (although number two in the UK), so it has much still to achieve,

and this, for me, is the attraction: there is a real entrepreneurial urge in me. But it is about more than me just having a punt on Judge Business School. I know it is a necessity to maintain the School's momentum; to make it a business success as well as a centre of academic excellence. Worldwide, governments are reducing support for universities, which means leaders of universities have to become more businesslike and most universities expect their business school to be profitable. INSEAD was totally self-supporting but Judge Business School is not at the moment. Currently, there are 500 students including 100 on the MBA course, which I hope to double to 200.

I want to develop the lifelong learning programme and provide short courses for executives throughout their career. But this is not just a money-making exercise; I am passionate about lifelong learning and I think business schools have a duty to provide specialist courses for top management.

I'm also keen to break the glass ceiling once and for all by finding creative new ways to keep women in the career loop during the childbearing years. I think it is

not only wrong but wasteful that women fall back in the ladder-climbing race when they reach 28 and have difficulty stepping back on at the same level after having babies. I want Judge Business School to set a precedent in this respect, for women, and for the good of the economy – I want excellence all round.

Finally, I want to create more overseas links. Cambridge has a history of letting the world come to Cambridge, but we need also to think about partnerships with Schools in China, India and Southern Africa.

It's a big agenda, but I'm enthusiastic about the challenge. My passion is skiing and I own a ski lodge in the Alps, Val Thorens. Whatever happens, I will go skiing. I like opera and the ballet and I'm greatly enjoying the new experience of being a Fellow at Jesus, having the chance to meet and talk with academics from so many other disciplines, so many other countries. I have found the same international spirit here as at INSEAD. I think I wouldn't be able to work in a purely national setting. I have really become a citizen of the world.



The Judge Business School, Trumpington Street, Cambridge.

A Memorial for Muriel



All at the College were greatly saddened by the news that Muriel Brittain had died in hospital in Potter's Bar on 31st December 2006. Her funeral was held on 12th January at St Giles' Church in her home village of South Mimms in Hertfordshire and a memorial service was held in Chapel on 10th March.

Muriel very generously left the majority of her estate to the College. This has been used to endow two funds in her memory. "The Muriel Brittain Bursary Fund" will award bursaries to undergraduates and "The Muriel Brittain Chapel Fund" further augments the endowment of the Chapel. Both these funds will remain open to further contributions.

To continue the tradition of Brittain hospitality by providing somewhere for Jesuans visiting Cambridge to rest during the day, room 2a on staircase 7 of Chapel Court has been designated an Old Members' room. This has been named "The Brittain Room" and is also the new home for the cockerel collection. Old Members wishing to use this room should collect keys from the Porters' Lodge.

Muriel's obituary will be included in the 2007 Annual Report.

Poem for Kirstie



Kirstie Railton (1987) died in June last year at the age of 37 after a short illness. She leaves her husband, Dr Justin Penfold (1987), and young daughter, Phoebe. Kirstie studied English at Jesus and later became a teacher at Newmarket Upper School.

Here, former student and good friend, Rosie Snajdr (2001), pays tribute with a poem:

Heaven knows we have to thank you
Who met the world in joyful earnest;
Who skipped when no-one was looking;
Who left with us
a generous twenty digit donation
with blonde curls;
She shone the day
she wore garnet earrings
more brightly even than they
before the world, the law, the Lord
she said who did and took his hand

Thank you for your every day
For kindness, for laughter and
For insight, most of all
for the certain light you switched
on in each of us
and the real beauty
We couldn't see without it

Without this world she leaves
her mark, her signature, her absence
is and will always be
love—

The Cambridge Student



Victoria Brudenell (2005) is currently reading Modern & Medieval Languages. Here, she gives us a taster of life at Jesus today...

Early in February, just as the Fifth Week Blues were looming, everyone's inner children were delighted to wake up to proper snow. Extra members of college in the form of snowmen sprung up seemingly of their own accord on the hallowed lawns and snowball fights provided some well-needed relief from the endless cycle of essays. It can get really hard to maintain the motivation to work in deepest darkest February so the timing was

perfect, and smiles were seen on even the grumpiest of faces.

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The annual RAG Blind Date, a truly original way of fundraising, happened rather optimistically the week before Valentine's Day. Thousands of keen students arranged to meet so-called "blind" dates, but many succumbed to the temptation of checking out their date first on Facebook, a networking website. The best part is always the agonising post-mortems the next morning where you discover that all your friends seemed to have been set up with, ahem, 'alternative' characters. Put it like this: I have never known of any success, but it speaks volumes that everybody continues to believe in the tiny chance of triumph, and always resolves to do it again next year.

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I am developing a worrying liking for the lifestyle of a hack, which means I can be found, along with many other fools, poring over the archaic computers in the CUSU building editing a section of The Cambridge Student, which has recently

undergone a total redesign. The idea is presumably that student journalists are always on the pulse, but judging by the slightly frenzied expressions that we all seem to have the day before publication, some are less prepared than others... For those students who don't excel in music, theatre or sports (and why are there so many that excel in all three?) the student papers offer an excellent way of avoiding work.

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The May Ball last June was highly anticipated, and we were not disappointed. The theme of Never Never Land meant that Lost Boys could be found fighting pirates in the cloister. In spite of the fairly constant drizzle, everybody seemed to have a fantastic time flitting between the endless tents. Particular highlights included watching an extraordinary professional 'swallow', who swallowed, among other things, a goldfish that he regurgitated while it was still alive, and finishing off the night with a very energetic ceilidh. I am sure that this year's Ball, Through the Looking Glass, will be just as spectacular.

New Nave Roof

The latest phase of works to the Chapel has recently been completed. From July to December the nave of the Chapel and the west face of the Chapel Tower were encased in scaffolding whilst comprehensive re-roofing took place. What seemed from ground level to be minor marks on the William Morris ceiling was actually evidence of serious water damage resulting in flaking of the paint. The damage appeared to be due to several minor roof leaks occurring over many years. The roof of the nave, covered with lead which is believed to date back to the 18th century, had been patch repaired periodically. However, further patch repairs would not have been sufficient, therefore it was decided to remove the lead and alter the pitch to improve water discharge from the roof. Having



A gargoyle, with its detail re-emphasised in clay, ready to be cast in stone.

removed the boarding under the lead, the timbers were found to be in a better structural condition than had been expected. The structural roof timbers also had mortises and bore the remnants of intricate mouldings, which indicate that they had originally been used in an earlier structure. The Cambridge Archaeological Unit is currently testing samples from the timbers to determine their age and the type of structure in which they were originally installed. Finally, two original 14th century gargoyles on the west side of the Chapel Tower were replaced with new ones, as the originals were badly cracked and in danger of falling. Now in place, the new gargoyles watch the entrances to the Chapel from the Cloisters and the Master's Garden.



College Events 2007



1. Glanville Williams Society Law Reception for Jesuans connected with the Law, on board HQS Wellington on the Thames.
2. MA Dinner in College the night before matriculands from 2000 received their Cambridge MAs.
3. Reunion Dinner for all those who matriculated in 1991 and 1992.
4. 1496 Lunch for all 2nd year undergraduates and their parents.



Forthcoming Events

Saturday 16th June 2007

JCCS Bumps Buffet Lunch in College – a popular occasion in the Fellows' Garden at which family and guests are welcome

Marquee in the Paddock to support the Jesus boats in the May Bumps

Sunday 17th June 2007

Roosters Centenary 'Breakfast at Lunchtime'

The Roosters will be celebrating their first hundred years at their annual gathering. A limited number of tickets are available from the President, T.W.B. Mr A Burnham, Jesus College.

Saturday 30th June 2007

Donors' Garden Party

Anniversary Dinner for matriculands of 1967, 1977, 1987 and 1997

Saturday 8th September 2007

JCCS West of England Picnic at the Cotswold Wildlife Park & Gardens

Saturday 22nd September 2007

JCCS Annual Dinner in College. Guest of Honour: David Wootton (1969)

Partners are welcome



Jesus College branded champagne and port are now available and can be purchased from the college bar.

For more information about any of the events on this page, please contact the Development Office.

David Bieda (1964)

David Bieda (1964) read History at Jesus as an undergraduate. Since 1984, he has been Chairman of The Seven Dials Trust. His community involvement began in 1971, when a youth project he ran was threatened with closure to make way for a motorway box around Covent Garden. At this time (although inconceivable now) much of Covent Garden, Soho and Bloomsbury were to be demolished. At the Public Inquiry which proposed such a course of action, he was at the forefront of the opposition. It became a seminal inquiry, which helped turn the tide of post war planning from wholesale demolition across the UK, to economic regeneration through the preservation and restoration of inner-city areas.

The Seven Dials Trust was responsible for reconstructing the Sundial Pillar at Seven Dials in 1989 – the first project of its kind in London since Nelson’s Column in the 1840s. The Pillar was made by trainee stonemasons and topped by six sundial faces. The original sundial was removed in 1773 when the area was in decline, supposedly to prevent ‘Undesirables’ from using it as a meeting point, though it soon appeared in the garden of one of the Pavement Commissioners! The Architect’s Journal wrote “The re-erected column now serves as a wonderful object-lesson in the creation of urban space and of street life. What had degenerated into a mere crossroads has once again become a classical circus and thanks to the built-in stone seating... it has also become a popular place for meeting, sitting and conversation.”

Seven Dials was laid out by Thomas Neale MP - the Great Projector – a member of 62 Parliamentary Committees, Groom Porter to Charles II, James II and William III, Master of the Mint, and the promoter of a vast range of projects including England’s first lottery in 1694. The unusual layout was designed to maximise rentals then charged by frontage.

In 1974, Seven Dials was all that remained of late Stuart London. When the Covent Garden Fruit and Vegetable Market moved after two hundred years, many of the buildings in Seven Dials lay empty and derelict. 90% of the area’s housing stock had been empty for decades in the expectation of demolition. In 1977 Seven Dials was declared a Housing Action Area in addition to its status as one of only 36 Outstanding Conservation Areas in England. Between 1977 and 1984 the Housing Action Area Committee brought back into use every vacant residential property and encouraged major new housing schemes and new businesses.

The Trust went on to publish its ‘Seven Dials Renaissance Studies’ in 1992 and 1998. This analysis forms the basis of a long term partnership between the local community, major freeholders, and the two local authorities. The first work of its kind in London, it studies the built environment holistically – including facades, streets, lighting, street furniture and greening – and has been used assiduously by Shaftesbury PLC, the area’s major freeholder, in restoring all their many properties.

In 1999, the Seven Dials Renaissance Project was awarded an Environmental Design Award by the London Borough of Camden. The most recent focus has been on conserving and improving Monmouth Street either side of the Dials. This proved to be another award-winning endeavour. The work includes increasing pavement space and the number of informal crossing places for pedestrians using high quality traditional materials, thus linking conservation and pedestrian movement. Specially-designed heritage lanterns, based on historic gas lamps, will soon be fixed to façades throughout the area. The Sundial Pillar will be cleaned then lit by a scheme devised by Philips Lighting UK. Meanwhile the scaffold will house four 30ft banners depicting the area’s history.



The Unveiling, by her Majesty Queen Beatrix of the Netherlands, of the Sundial Pillar at Seven Dials, Covent Garden in 1989.

Today, Seven Dials teems with activity. Many of the shops are based in the area’s original, elegant, terraced houses, whilst the upper floors have been converted into flats. It is also home to an interesting array of smaller shops such as FW Collins (est. 1842 ‘sole inventor of elastic glue’), an ironmonger’s that still displays its array of mops, brooms and galvanised buckets on the pavement, and one of the capital’s longest-standing French restaurants, Mon Plaisir.

David hopes that the ongoing improvements and new lighting will provide a model for other parts of the West End, so the street environment can match the standards of other great European cities. He commented “this project is all about creating a civilised quarter in our city centre through active conservation of our built heritage. It’s taken us all on a long and fascinating journey through gnomonics, architecture, history and structural engineering.”

Michael Clegg (1955)



Michael Clegg Q.C. (1955) read Natural Sciences at Jesus before training as a lawyer. Here he tells us about his experience as legal counsel for Iraq's elections in 2005...

In December 2004 I flew into Baghdad. Within minutes I had exchanged identification with the six security guards who had come to collect me and I was tearing along the airport road in an armed convoy to the International Zone. I was joining an international team of election specialists to advise the Iraq Electoral Commission who were preparing for an election in a country far closer to war than peace. We worked our way to the centre of the concrete wall maze and reached the election office. A sign in the hall read "There are 39 days before the election, plan to work 39 of them". The team leader swept clear a desk for me and dropped a pile of papers on it. I recalled the saying: "Be careful what you wish for; you may get it." Everyone but me seemed to know exactly what they were doing. I felt like a new cast member on a live set of *The West Wing* with a part but no script.

The international team consisted of men and women, mostly in their 30s, many with five or ten difficult elections behind them: Cambodia, East Timor, Kosovo, Liberia, Sierra Leone. The team leader was already slated to be the main international adviser for the Palestinian

elections a few weeks later; some would go on to Congo in the spring. But most of them would be the companions with whom I would work, eat, live, travel, celebrate and suffer for many more months than I realized at the time.

It was nearly fifty years since I had left Cambridge. After some years in the oil and chemical industry in Europe, I emigrated to Canada for more of the same. A new opportunity had come about as Parliamentary Counsel to the Alberta Legislature and later as Legislative Counsel at the Canadian Parliament and I had been involved in election law every four years. I had been with the UN in Namibia for its first free election in 1989. Approaching retirement, I had hoped for another chance to work at an overseas election.

In 2004 I was asked by IFES, an international NGO based in Washington specializing in elections and post-conflict governance, to work on a great election. I would not be an observer, but right on the bridge, as counsel to the Independent Electoral Commission of Iraq. I left within a week, exchanging my Christmas crackers for mortars.

As counsel to the Commission and the team, I advised on the interpretation of the Election Law, the Transitional Administrative Law, drafted regulations and helped the Commission to protect its independence. I also had to set up an election complaints process.

The January 2005 election was to choose a Transitional National Assembly that would prepare a draft constitution and put it to a referendum. This election was based on simple proportional representation based on a single constituency of all of Iraq, the choice of a committee of Iraqis with UN advice. In addition, we were to elect eighteen governorate councils and a Kurdistan National Assembly.

By 30th January 2005, despite frequent power cuts and security interruptions,

everything was ready. The U.S. military kept tactfully away from the polling stations but enforced vehicle and travel bans between governorates and towns, leaving the guarding of polling stations to Iraqi police and military. On polling day, 98.5% of the polling centres opened and, despite a partial Sunni boycott, the turnout was about 60%, which, in a near war situation, was a remarkable show of determination and courage.

The newly elected Transitional National Assembly prepared a draft constitution that was put to a referendum on October 15th. The absence of Sunnis as a result of the boycott was remedied by inviting a group of Sunnis to join the constitutional drafting committee. I provided proposals for the electoral provisions of the Constitution and for the Referendum and Electoral Laws. We explained the options and the effects of the different election systems so that the decision could be an Iraqi decision.

In the event, the Constitution passed by a substantial majority with a 75% turnout. On December 15th 2005 another election was held for a permanent parliament. By this stage, with two successful events behind them, the Iraqi election staff was better able to manage the event and there were less of our hands on the tiller, which was the objective.

Only after we had dispersed to other projects all over the world did we realize the strength of friendship that had developed within the international team. This has been a gift of great value to me.

During 2006 I was back in Baghdad, writing and delivering training programs for the newly elected members of parliament and advising on the legislative process. Many other aspects of public life in Iraq are sliding toward chaos. We can only hope that the small but significant progress in the parliamentary area will survive.

Claire Messud (1987)



Derek Sharpson

Claire Messud (1987) read English as a postgraduate at Jesus. Her first two novels and her book of novellas were New York Times Notable Books of the Year. She is the recipient of a Guggenheim Fellowship, a Radcliffe Fellowship and the Straus Living Award from the American Academy of Arts and Letters. She lives in Somerville, Massachusetts with her husband, critic and novelist James Wood (1985), and two children. Her sister, Elizabeth, is also a Jesuan (1995).

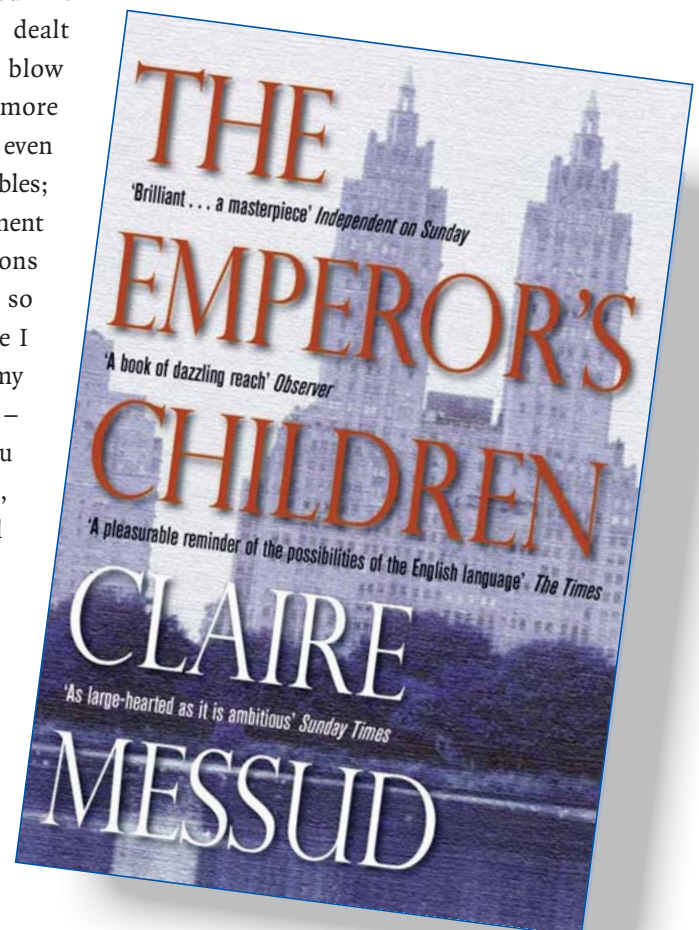
Claire's third and latest novel was longlisted for the Man Booker prize last year. Shrewdly observing the nuances of Manhattan life, *The Emperor's Children* follows a group of three college friends, now on the cusp of their thirties, in the run up to 9/11. Here she looks back on the writing of one of the most highly-rated novels of 2006:

"I had started this book in early 2001, when I was pregnant, and I had envisioned it in a certain way. I wanted to write about the life I might have had. There is that time right around 30 when you think: your twenties have gone by, and now you really are a grown up and you do have to figure out what you're going to do. I wanted to write about that, and a particular historical moment

– not a very illustrious historical moment – what does it mean to be something important or significant in the Nineties? You're ambitious, but what are you ambitious for? Then Livia was born in July, and I stopped writing, and then, of course, there was September. People have said, 'Oh, you've written a 9/11 novel', but I was trying to write an August 1914 novel. In August 1914, everybody was punting up and down the River Thames and eating strawberries and having picnics, and then, a few months later, they were in uniform and being sent out to the front – an absolute disjunction. I set the book aside, and when I came back to it a year later, it was a different undertaking. One of the problems I'd had in the first instance was tone – it was more knowing than I wanted it to be, more judgmental, more frankly satirical. Weirdly, the changes in the world helped me with that. History dealt my characters a blow that made me more compassionate and even indulgent of their foibles; history passed judgment on the preoccupations of my characters, so I didn't have to. Once I had the sense that my characters' frivolity – their innocence, if you will – was doomed, not by my authorial hand but by history itself, then it became possible for me to be more fully engaged with them, to the point where their concerns were very real and even moving to me.

It's the first thing I've really set in the United States. I have now lived a huge portion of my life here, and felt I really should try to write about it. I'm American; I was born here, but I grew up in Australia and Canada and came back to the States when I was a teenager. I went to boarding school and then to college at Yale and then to Jesus, where I met James, and ended up staying in the UK for eight years. We moved back to the US in 1995. People often ask how I write with a literary critic in the house! – I have to say, it's perfectly easy. I show him stuff and I want him to be my loving husband and an honest literary critic at the same time. If anything, it's an incredible gift to spend so much time with somebody who cares so much about the same things I do."

The Emperor's Children is out in paperback in the UK on 4th April (Pan Macmillan).



Ruskin Hartley (1989)



Howard King

Ruskin Hartley (1989) read Geography at Jesus. In December 2006, he was appointed Executive Director and Secretary of the Board of Directors of Save-the-Redwoods League, an American non-profit organisation dedicated to protecting ancient redwood forests. Ruskin now lives with his wife, Ashley (née Aikens) (1994), in Albany, California, where they share a love of exploring the outdoors.

In 1850, there were nearly two million acres of ancient coast redwood forests in California. Today, less than five percent remain. Since its foundation in 1918, the League has protected more than 170,000 acres of land and played a vital role in the establishment of thirty nine redwood parks and reserves.

Ruskin is committed to preserving these giant iconic trees for future generations. Born in Liverpool, he grew up in Ireland and southeast England and was first introduced to “Sequoia wellingtonia”

(the California Giant Redwood) in a local arboretum in England.

Ruskin’s tenure with Save-the-Redwoods League began in 1997. He is the sixth leader in the organisation’s nearly ninety year history. In his previous role as Director of Conservation and Education, he developed the master plan for the League’s current and future conservation efforts. This plan provides Save-the-Redwoods League with a science-based conservation agenda for all coast redwood ecosystems and guides the League in prioritizing protection of the remaining 5% of one of the world’s greatest forests for people to enjoy.

He also played a key role in the largest single land acquisition in Save-the-Redwoods League’s history—the 25,000 acre Mill Creek Redwoods. This landmark project created complete watershed protection for the spectacular ancient redwood groves of Jedediah Smith Redwoods

State Park. Ruskin leads the League’s restoration work at Mill Creek, a model for forest restoration, using practices on the cutting edge of forest science to help damaged areas of the forest to recover and develop old growth characteristics. He was also an integral part of the acquisition that doubled Montgomery Woods State Reserve as well as the purchase and transfer of Dillonwood Grove to Sequoia National Park.

Additionally, Ruskin established the educational framework that Save-the-Redwoods League uses to encourage people of diverse ages and backgrounds to personally experience the redwoods and support their protection. He has sought to broaden support for redwood conservation and has created successful partnerships with diverse constituencies including government agencies, conservation organisations and the scientific community.

In September of 2006 he was part of a team of six scientists, three Save-the-Redwoods League staffers and three National Geographic photographers on the expedition to measure and document the discovery of Hyperion, a coastal redwood, which, at a height of 379 feet, has been confirmed as the world’s tallest living thing.

Prior to joining Save-the-Redwoods League, Ruskin worked as an environmental planner in the UK, Kuwait and the Sultanate of Oman. After studying Geography at Jesus, he earned his Master’s degree in Rural Development Planning at the University of East Anglia. He currently serves as the Chair of the Mill Creek Advisory Committee. He sits on the advisory councils of the Mendocino Land Trust and the Smith River Alliance, the steering committee for the Bay Area Open Space Council, and is a member of the Society for Conservation Biology and the Society for Ecological Restoration.

For more information, visit: www.savetheredwoods.org

Nick Lander (1970)

Nick Lander (1970) read History at Jesus. After brief careers in textiles and as a commodity trader, he fell into the world of restaurants, and, during the 1980s, owned L'Escargot in Greek Street, Soho. For the past sixteen years he has written the restaurant column for the Financial Times. Here Nick looks back on a year's worth of food and drink....

My black, plastic box acts not just as a repository for all my favourite menus but also an invaluable support for a less than fallible memory. It is full of reminders of great places to eat in various cities around the world, which I wouldn't hesitate to return to at a moment's notice.

There is, happily, a plethora of good value menus from across England. Menus from Arbutus in Soho, which Anthony Demetre and Will Smith opened last summer, probably figure more than those from any other restaurant but it is only geography that prevents me from heading back to Barny Haughton's environmentally friendly Bordeaux Quay or Stephen Markwick's low-key Culinaria (both in Bristol), Roger Jones's The Harrow at Little Bedwyn near Marlborough or Ian Bates's The Old Spot, which backs onto the square by Wells Cathedral in Somerset. And the journey from north to south London is the only factor preventing me from eating more often at Bruce Poole's Chez Bruce in Wandsworth.

The much longer journeys around Australia from Sydney to Queensland, Adelaide and Melbourne resulted in a stack of menus and wine lists and the unforgettable memory of one dish in particular: a first course called Millionaire's Salad, served at Nu Nu's restaurant across from the beach at Palm Cove, north of Cairns. For only AU\$20 (£8) this salad brought me my first taste of fresh, local hearts of palm whose distinctive texture was enhanced by slices of honeydew melon, chillies, lime and herbs, whilst in shorts and T-shirt I tried to keep warm as an

Nick's top five starters to serve at home:

- James Baxter's Morecambe Bay potted shrimps with a small dressed salad and wholemeal toast
- English asparagus with hollandaise or melted butter
- A big bowl of clams with or without the spaghetti
- Ceps à la bordelaise, wild mushrooms (ceps) sautéed with shallots and parsley
- A really well made soup, ideally a tureen of fish soup with all the trimmings

Five restaurant starters not to be missed:

- Roast bone marrow and parsley salad at St John, London EC1
- When in season, soft shell crabs with polenta at any good restaurant overlooking the water in and around Venice
- As many oysters as possible at the Oyster Bar, Grand Central Station in New York
- Millionaire's Salad at Nu Nu's restaurant, Palm Cove, Queensland which incorporates fresh, local hearts of palm with chillis, lime and herbs
- Nitro-green tea and lime mousse and whatever else constitutes the first course of Heston Blumenthal's tasting menu at The Fat Duck in Bray

unseasonably cold wind blew in from across the ocean no more than twenty metres away.

For anyone planning a short, European tour that takes in good value restaurants and a large slice of classic art then I can only urge any reader to follow the Po Valley westward from Venice to Milan. While there are more than enough guide books to lead you to the galleries and churches en route, this particular journey would also reveal the pleasures of eating at Il Vecio Fritolin and Alle Testiere in Venice, Per Bacco in Padua, Restaurant Max in Ferrara and the opportunity, before you plunge into Milan, to make as long a stop as you can possibly afford at La Crepa in Isola Davorese.

Two trips to New York afforded insights into how the restaurant industry will develop, as large scale investment meets restaurateurs and chefs with similar horizons, exemplified at Megu, Morimoto, Buddakan and Del Posto. On

a slightly more refined level I left impressed by what Dan Barber is cooking at Blue Hill at Stone Barns; the dishes emanating from the seemingly reinvigorated Jean-Georges Vongerichten at Perry Street and the extraordinary combination of the enormous wine lists on offer at Cru alongside the robust cooking of Shea Gallante.

There is no doubt that this year has seen stronger demand, a greater interest in good food, and, most importantly, a higher spend than any other. A combination of strong economies on either side of the Atlantic, greater global interest in chefs and what they get up to (often excessive, in my opinion) and an increasing, if unfortunate, reluctance on the part of many to cook and eat at home, has meant that 2006, with its long hot summer that was also a boost to trade, is a year many in the industry would like to see repeated.

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SPORT

Double Winners



Chris Morris (2005)

The Jesus team for Cuppers Cross Country in Michaelmas term (above). The men won both Cuppers and the league for the second year in a row. Will George (2004) and James Kelly (2006) ran in the Varsity-winning Blues team. Several other Jesuans took part in the Varsity II-IVs Match, in which Chris Morris (2005) captained the 4ths.

Double Winners



Claude Schneider / Camtaphotos

Fresher, Claire Davey (2006), scored twice for the Eagles (the university women's 2nd team) and won the player of the match award in their 4-3 Varsity win. Claire was one of six Jesuans who featured in the Women's Football Varsity squads. This year, the Jesus women's team won Cuppers, beating Homerton 5-0 in the final, then the following week thrashed Girton 6-1 in the league decider.

Double Winners



Matt Doughty (2004)

In men's 1st team hockey, a comprehensive 11-1 league victory over Caius left Jesus well clear of their nearest rivals with two games in hand. This handed them the league title, last won by Jesus back in 2003. They then went on to beat St John's 3-2 in the Cuppers final to complete the double.



Simon Tottman

Double Fairbairns Win For Jesus

The Fairbairns Cup was founded by Jesuan Steve Fairbairn in 1929 and is the most important race of the Michaelmas term. All college boat clubs spend the term preparing for the challenges of this long, tough race. Having spent much of the week involved in preparations for the event (which JCBC continues to run), the Jesus women set out on 1st December determined to realise the promise they had shown all term. With the experience of Blue, Louise Hopper, at stroke, the crew went off the start on an aggressive rhythm which they maintained through the corners of town. The race was won, however, as they came down Plough Reach towards the end of the course when tired legs and burning lungs were forgotten in the determination to finish well: the crew raised the rate up two every twenty strokes after First Post Corner and came to a comfortable win. The first men went flying off the start of their race: having come second to Caius in the last two years they were indomitable. The experienced crew, set up by their win in the University Light Fours, knew they had the fitness, strength and skill to win and their uncompromising commitment ensured success.

This is the first time since 1983 that Jesus has won both men's and women's races and the crews deserve to be proud. This double victory has been built on in the Lent term, with the club going up eleven places overall and the first women getting blades. The first men and first women are now both second on the river and look forward to the challenge of chasing headship next year!

Louise Couch (JCBC President 2006-07)

JESUS

THE LIFE OF A CAMBRIDGE COLLEGE

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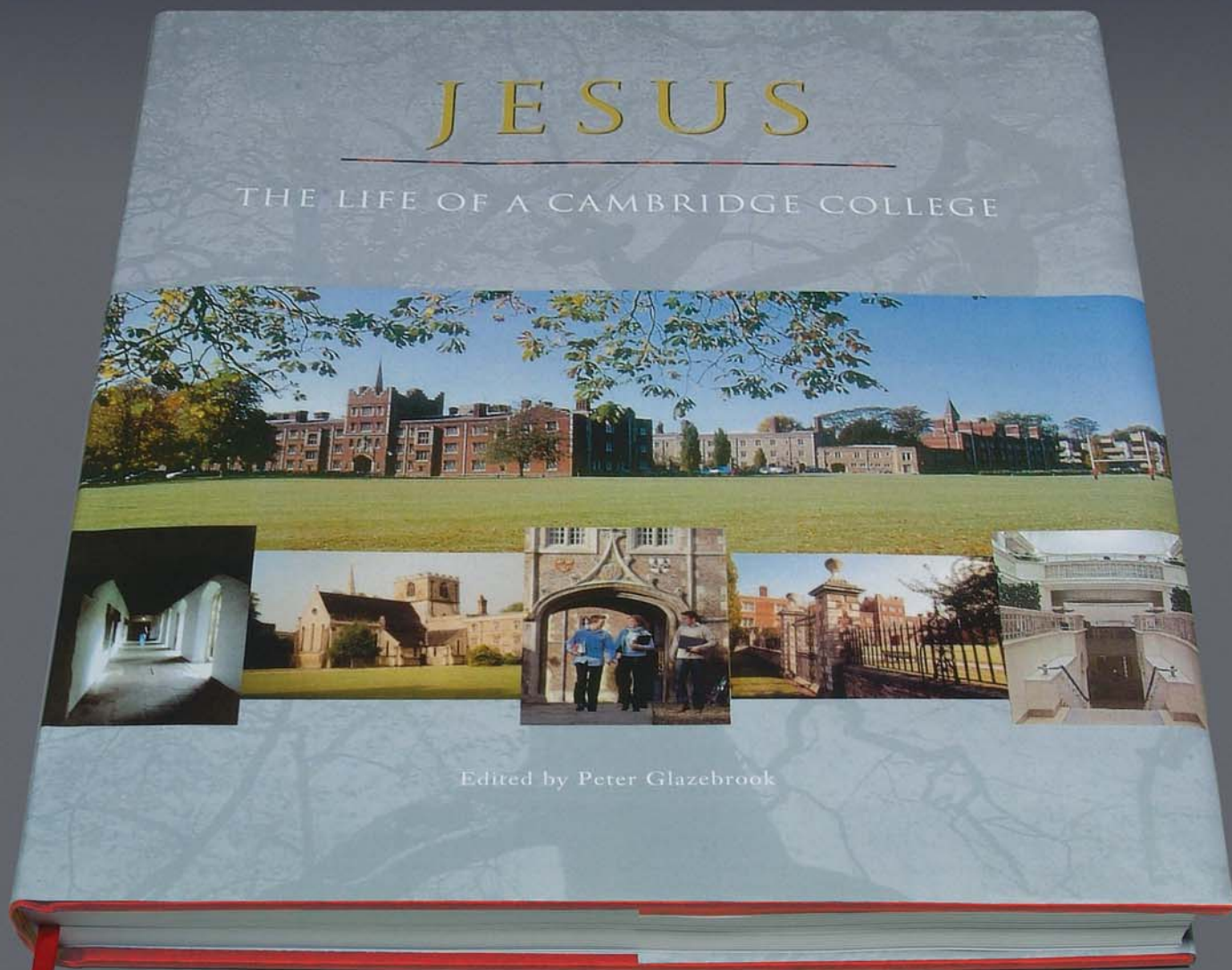
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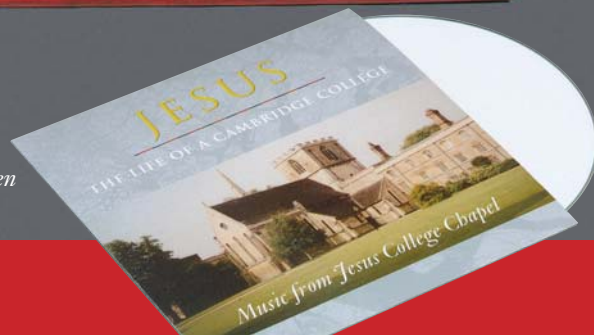
JESUS

THE LIFE OF A CAMBRIDGE COLLEGE

With close on forty essays by almost as many authors and over 230 illustrations – featuring both new and archival photography – this book, commissioned by the College, describes what its members know is one of Cambridge’s most beautiful, interesting and distinctive places, with a history that pre-dates even the University’s. The book tells how, generation by generation, its members have contributed to the making of what, though we may often take it for granted, is a remarkable institution, one with strong ties to many parts of the world. It portrays, in words and pictures, the College’s physical and historical setting – its foundation within the ruined buildings, and with the exiguous endowments, of a twelfth century nunnery; the treasures acquired over the centuries – archives, manuscripts, books, silver, paintings and sculptures; the famous (and not so famous) people who have studied and taught in it; and their achievements as scholars, scientists and writers. It explains how, after three-and-a-half centuries as one of Cambridge’s smaller and poorer colleges, Jesus rapidly expanded, and became much better known – a process in which notable prowess on the river and the sports fields played its part – thereby making possible the College we know and the starting place for many life-long friendships.



A specially commissioned CD of music sung by the College choirs under the direction of Daniel Hyde accompanies the book (and is only available with it). The recording explores the long and rich tradition of chapel music at Jesus, unique among Cambridge Colleges in maintaining two choirs: of boys and men and men and women.



See overleaf for pre-publication ordering details