

CHILDREN'S SUMMER GARDEN PARTY

Saturday 13th July 2013

3.00 – 5.00 pm

at

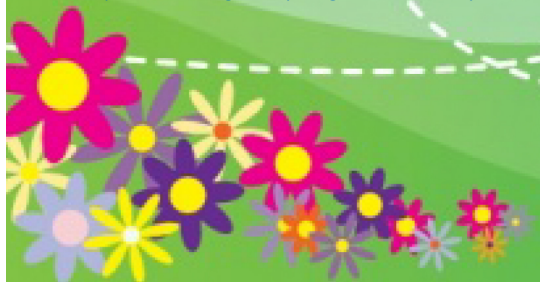
Jesus College Cricket Pavilion

The President, Helen Skaer, would like to invite the children & grandchildren (aged 10 & under) of Fellows, College Research Associates & Staff to join her for an afternoon of Fun & Games

With
BILLY BANANA
(and the notorious Celia the Seal)



We'll also be having an Afternoon Tea of Green House Finger sandwiches, Ladybird Cupcakes and Hedgehog Crispy Bars, Fairy Lemonade and Elf Juice and much much more. Fancy dress is optional but why not come dressed up as something from your garden like a ladybird, bee, flower or even a dinosaur!



If very young children are attending, you may like to bring their own toys and a blanket to sit on.

RSVP to Tracey Couch, President's Secretary, Jesus College CB5 8BL; email t.couch@jesus.cam.ac.uk; telephone 39039 or complete the slip below and return to Tracey in room A3.

✂ -----

Adult(s) attending: _____ PLEASE PRINT YOUR NAME(S)

Name(s) of children attending (please print)

Name _____ Age: _____ Boy/Girl

Name _____ Age: _____ Boy/Girl

Name _____ Age: _____ Boy/Girl

Name _____ Age: _____ Boy/Girl

Please return to Tracey Couch (A3) or email: t.couch@jesus.cam.ac.uk



The Great Dino Migration!

The College bids a sad farewell to three old friends

Although a minority was pleased to see them go, most of us felt a pang when the Dinosaur sculptures left the College on 1st June; now individually known as *'The Good, The Bad and The Ugly'* but collectively entitled *'The Meek Shall Inherit the Earth, but not the Mineral Rights'*

I don't imagine the Dinosaurs preferring their new home.

The mad thing about this new siting is that it makes them look absolutely tiny, almost microscopic.

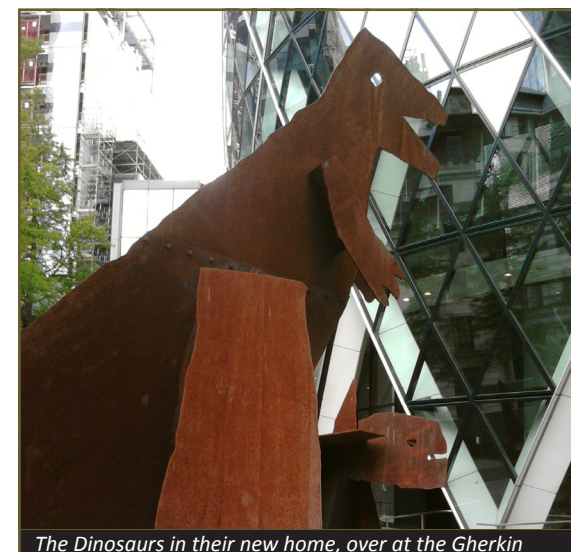
And they are squashed into a confined space, all huddled together like three sentries trying to share the same cigarette.

We can only trust that the promise of their returning in a year's time will be made good, but the trouble is, the City is the best possible shop window for artists with big ideas (a fair

[Cont. on page 2]



The Dinosaurs as they used to look in Library Court



The Dinosaurs in their new home, over at the Gherkin

ACCESS TOUR
p. 3 & 4

THE ART OF
COMPUTER
MEMORY p. 5 & 6

AND NOBODY
RODE THE HORSE
p. 8, 9 & 10

MAY BALL
p. 11 & 12

FRESH THINKING
p. 13 & 14

BLOOMING
MARVELLOUS
p. 15

description of Jake and Dinos Chapman, the dinosaurs' makers). Perhaps the cramped conditions will help put off potential buyers ready to spend nearly a million pounds on sculptures for the back garden.

Let's dream of an Ice Age Part Five in which the trio of friends manage to return to the ancestral grazing lands in Library Court, Jesus College...



Photo credit: Damian Kramer

~ Curator of Works of Art, **Dr. Rod Mengham**

* The Dinosaurs are currently on display in London as part of the 2013 'Sculpture in the City' exhibition. You can find out more about this initiative by visiting the City of London website here:-

<http://www.cityoflondon.gov.uk/things-to-do/visiting-the-city/attractions-museums-and-galleries/>

The Sculpture in the Close Exhibition 2013

This year, the College's Sculpture in the Close exhibition features the work of Miroslaw Balka, Theaster Gates, Harland Miller, Damian Ortega and Doris Salcedo.

There are twelve exhibits to view as well as the 21 in the College's permanent collection. The exhibition opened on 24th June and is now open daily until 22nd September (11am – 8pm) Programmes are available from the Porters' Lodge.



Blooming Marvellous!

The Bursar's Secretary, **Deborah Mansfield** visits the Chelsea Flower Show

On 24th May I went along to this year's RHS Chelsea Flower Show. It was an excellent day out in London, even though it rained all day!

There were amazing plant and floral displays in the Great Pavilion, and the show gardens were splendid, in spite of being battered by the rain. To give a small flavour of the eclectic mix of gardens, plants and flower arrangements on display, three photographs are pictured here.



Above: Le Jardin de Yorkshire - winner of the People's Choice Award 2013

The 'Le Jardin de Yorkshire' Garden deservedly won The People's Choice award in the small gardens' category; in the Great Pavilion, The Horticultural Society of Trinidad & Tobago's stand was one of the more exotic and striking displays. Interfloras' homage to 1960's flower designs/ colours was one of my favourites.



Above: Exotic plants from the Horticultural Society of Trinidad & Tobago



Above: Interfloras' homage to 1960s flower designs/ colours

Not as easy to refute as you would hope, but the invaluable assistance of undergraduates did, in most cases, allow us to do so:

- 1) No it isn't, fees are the same in most universities and financial support at Cambridge is, in many ways, stronger
- 2) No more than many places; 63% of our UK students are state-educated, 'just like you and me'!
- 3) I'm sure you are, and your teachers are sure you are.
- 4) ...best answered by my team of definitely-not-boring undergraduates

All in all, this year's tour was a hugely successful one as we spoke to nearly 1000 students and received plenty of positive feedback from the teachers who organised our visits. I myself made an appearance on BBC Look North when attending the large-scale Oxbridge Conference at St James' Park, whilst our visit to Harton Technology College made us famous in the Shields Gazette. The more work we do, the more people there are interested in it, so I am happy to report that outreach work here at Jesus College is continuing to develop nicely and will hopefully thrive in future years.

~ **Brendan Shepherd**, from the Tutorial Office.

Summer Wordsearch

Help get yourself in the mood for all the sunshine by seeing how many words you can find!

BASEBALL
BEACH
FISHING
FLOWERS
FRISBEE
HAMBURGERS
HOTDOGS
SANDCASTLE
SHORTS
SUNSHINE
SWIMMING



Fresh Thinking

Kitchen Staff are game for a Master Class

Every year in the kitchen, we look to give experience and underpinning knowledge to the team, by undertaking different programmes of learning, to aid our vision of "never standing still."

In 2012, various members took part in placements to Michelin starred restaurants, visited some of our suppliers and, as a whole team, visited the world famous Smithfield and Billingsgate markets in London.



Rob explaining about the stalking and Kill aspect of Game

In 2013 the focus our training is based on is increasing awareness of food miles, and how the raw product gets to Jesus College, and more importantly, how we use it.

With the much appreciated help of our suppliers, we have embarked on a series of "master class" demonstrations where the suppliers come into college with a variety of ingredients and showcase preparation techniques, sourcing methods, and how they commit to reducing their food miles.



A Focussed Kitchen Team gathering information

One of our most local suppliers is Radwinter Wild Game, based at Saffron Walden, and Rob, their master butcher explained to the kitchen team how the various processes of their business combined, enabled us to use the finest possible game around.

As well as butchering a whole Muntjac Deer, Rob explained about their very accomplished team of Deer Stalkers, and Radwinter's very exacting standards when accepting wild game, the issuing of kill certificates etc. and then the differing hang times relating to various game.

[Cont. on page 14]



The skinned Deer Carcass ready for jointing



The Deer jointed and ready for cooking

After the Muntjac Demonstration, Rob then showed how we can use other game like Rabbit, Pigeon and even Squirrel in different ways. The kitchen team found the first Master class extremely rewarding and are looking forward, with anticipation, to the next session, where Chris from Pelham and Talbot, our butcher, is going to be butchering a full hindquarter of Red pole Beef. Many Thanks to the Good People of Radwinter Wild Game for their time and expertise!

~ **David Thomas, Head Chef**

Crafty Chickens - How to Sew Successfully

“Prepare yourself mentally for sewing. Think about what you are going to do. Never approach sewing with a sigh or lackadaisically. Good results are difficult when indifference predominates.

Never try to sew with a sink full of dirty dishes or beds unmade. When there are urgent housekeeping chores, do those first so your mind is free to enjoy your sewing. While you sew make yourself as attractive as possible. Put on a clean dress. Keep a little bag of French chalk near your sewing machine to dust your fingers at intervals. Have your hair in order, powder and lipstick put on. If you are constantly fearful that a visitor will drop in or your husband will come home and you will not look neatly put together, you will not enjoy your sewing.”

From the Singer Sewing Book, 1949

Crafty Chickens meets on Thursday at 1pm in the Bar and would welcome anyone who wishes to join in. We enjoy relaxing with a variety of crafts and have never knowingly followed any of the advice above!

~ **Susan Webb, Records and Information Manager**

Jesus College Tyne and Wear Access Tour 2013

Schools Liaison Officer **Brendan Shepherd** reports

In March this year, a group of undergraduates accompanied me (as previous undergraduates had done with my predecessors as Schools Liaison Officer) on a trip to Tyne and Wear to visit schools from across the area with an aim to raise aspirations and encourage students to consider top universities like Cambridge when applying to university. The undergraduate team saw every year group represented, along with a range of subjects, and were a credit to the College throughout.

Despite being just one aspect of our work in Tyne and Wear, it is undoubtedly one of the most time consuming to organise with a total of 21 separate visits over 8 working days crammed in to our trip to the North East. In addition to talks in schools for Year 10 and/or 11 in all cases, we spoke to sixth form students in those schools teaching students post-16 (where possible) to encourage them to consider Cambridge and discuss in more detail the practicalities of doing so.

The response of most students we spoke to was positive, and in some cases there was a detectable sense of attitudes being changed in our talks. Working with students aged 14 to 16 has both challenges and opportunities, it being perhaps the most important point at which to plant seeds of ideas and give students a long-term goal to work towards. However, it does mean we are more often than not working with groups who have, understandably, given little prior thought to university in general and certainly Cambridge specifically. Teasing out preconceptions was the most effective way to engage pupils in most cases, and a large number of myths reared their heads in this way:

- 1) Cambridge is a more expensive place to study
- 2) Cambridge is full of posh people
- 3) I'm not clever enough to get into Cambridge
- 4) Everyone at Cambridge is boring



Left-Right: Sarah, Fabienne, Chloe, Andy, Law and Brendan, visiting Sacred Heart High School in Newcastle on day two of the tour.

[Cont. on page 4]

Steve from catering stepped in to remind us that the cake has yet to be cut, a pause for this important event before leaving Hall. We moved on into the bar for fun and dancing, a great evening with everybody ready for a good time, and the beer was there and ready, good job James!

Good too that he had access to the Port cellar for the rugby boys who made up a significant section of the guest list! All topped off with fancy dress props and a sweet stall both well received and providing everyone with a laugh. Of course it is time for more food, this time from 'Histon Hog Roast' and a few more beers.

It's midnight and finally time to call it a day, taxi ordered for bride and groom who are off to the Varsity Hotel, but where is the groom's tailcoat, we don't know and it is still missing!

Sunday morning soon came around with a hearty breakfast for sixty weary guests and disappointingly, before we knew it our wonderful event was all over! Guests preparing to make their way back to Australia, The Philippines, Devon, Cornwall, Shropshire, Norwich, Lincoln and St. Ives to name just a few destinations but with one thing securely in common – glowing comments reflecting upon the superb weekend and surroundings provided by Jesus College.

...AND NOBODY RODE THE HORSE!

P.S. If you are thinking of a venue for a wedding look no further than Jesus College.



~ Peter Branch, from the Porter's Lodge.

Introducing...

the Maintenance Team Administrator



Hello, my name is Lisa Rowe and I am the new Maintenance Team Administrator. I joined the team in April, and am loving life at Jesus College. Everyone has made me feel so welcome and I already feel part of this very special family of workers who are supporting and maintaining this precious environment.

For the past seven years I have been working alongside a Consultant Psychologist and together we have been supporting technical industries and public sector bodies struggling to thrive in an increasingly competitive environment.

The most memorable of my experiences range from working alongside the welders and electricians building the first of class nuclear Astute Submarine to supporting the clients of a charity which re-homed ex-offenders and individuals with substance abuse and domestic violence issues.



I came to self-employment after a career serving in HM Royal Air Force, and a longer career as a Civil Servant in the Ministry of Defence - my proudest achievement being the Programme Management of a £42Million cost saving to the tax payer by changing to the way the Harrier Aircraft was upgraded and maintained. (It's an even bigger saving to the tax payer now it is out of service, which saddens me a bit because it was a fantastic aircraft).

I have previously lived in St Ives for 18 years, and have spent the last four years living in Cumbria (which was very beautiful, but I didn't take my anorak off once!) I have now come home to Cambridgeshire and am currently lodging in Houghton whilst I am waiting for the completion of a flat that I am buying in Huntingdon, which hopefully won't be too long as I would like to get my shoes out of storage.

And Nobody Rode The Horse..!

Porter **Peter Branch** tells us all about his daughter's wedding



March 30th 2013, a day that Jesus College can be proud of and a day that I won't forget for a long time, the day my daughter Keren and her boyfriend James were married at Jesus College in the Chapel. It all started six months earlier when I received a phone call from James asking for permission to marry Keren. My little girl would be getting married! And we were off – wedding plans and more wedding plans!

The first consideration was that of where to hold the wedding? 'Let's look at Jesus College!' Keren was enthusiastic having worked in College as a waitress whilst doing her A levels. Is Zoe Stubbings free to see if there is a date available? Yes, and we settle on Easter Saturday.

From then on it was all systems go! Keren and James live in Lincoln so in their place I have become 'Frank' the wedding planner from 'Father of The Bride' and general go between. Before we knew it Good Friday was upon us and guests were arriving to take up accommodation in the College. The Porters were ready for the invasion and Housekeeping had done a great job by ensuring that all rooms would be ready, but would James the barman have managed to get the beer sorted?



After an enjoyable Friday evening in the Fort St George with the groom's family it was time to return to my comfortable and well-appointed room to take another look at my speech, wondering how it would be received by the wedding guests. And suddenly the wedding day had arrived! Would all go to plan? Seeing the College staff doing a great job I did not have to worry. First of all a hearty breakfast for around 24 in Hall is supplied by the Chefs and Catering Team, as fine as that served in any hotel,

well supervised by Marta. Next it's time for a "shave In" with a group of ten chaps booked in at 'McQueens' in King Street, all enjoyed with champagne and followed by the return bus trip to St Ives, ready to accompany a beautiful bride – my daughter!



1.00 o'clock and I have my first sight of Keren the bride – WOW, a beautiful princess! More champagne and then we are making our way down the A14 in a 1956 Bentley with no seat belts, travelling at no more than 40mph, at last taking Keren the bride to her Jesus College wedding.

In my opinion the only way for a bride to enter College is down the Chimney! Thank goodness the roadworks in Jesus Lane are now finished. We're early! What to do now, it's freezing! A few stops for the bridesmaids to adjust the dress and we are making our way into the Chapel. I cannot remember the Chapel ever looking so magnificent, a magical experience and Keren is beaming! Reverend Sheila Anthony (our local vicar from Holywell) presides over a really moving and personal service, supported by the amazing Chapel organ played by Jesus junior organist, Ben Morris. Keren and James are married!

And so we move on to enjoy the remainder of the day, (though I cannot forget that I still have a speech to do!) Drinks and canapés served in the Cloisters and Prioress' room with photographs on Chapel Court. Just a few outdoor photos as it had actually snowed in the morning and by now was feeling bitterly cold. We spent the next fifteen minutes having formal photos (which was all that could be endured) and these have been added to what feels like a million wonderful informal ones!



As a result of the weather the Chefs have now pulled out all the stops and brought the wedding breakfast forward. Superb food and wine enjoyed by all our guests in the Great Hall. Now however, it is time for the dreaded speech!

I am told it went well and was funny in the right places so my anxieties were unnecessary. Speeches finished and it's already time to enjoy the evening festivities (still hoping that barman James is ready with that beer!)



Pictured left is the illuminated globe, which was on Second Court. It provided a kind of revolving light show, which was very atmospheric!

Other decorations and displays around college included a giant model of a Dreamcatcher (not pictured), which was the overall theme for this year's ball.

The Headline act (shown right) was Maverick Sabre (born Michael Stafford!) Maverick is an Anglo-Irish singer-songwriter and rapper, described by BBC Radio 1 as a "male Amy Winehouse."

I'd never heard of him before but my children were suitably impressed that their middle aged mother and her friends were going to see him!



The "young ones" featured left are some random girls from Pembroke College who asked for a photo as they really wanted to be like us when they were older!

They were asked if they wanted to be like us in 30 years time. Quick as a flash one of them replied "20 years surely". Very nicely brought up young women!

We had a fabulous evening and even made the survivors photo. A tremendous amount of hard work went into arranging and setting up the ball. There was a great atmosphere and the weather was kind and seriously impressive was the clear up operation. When I came back into work the next day by 12.30pm you wouldn't have known a ball had taken place at all!

The Art of Computer Memory

I.T Manager **Ashley Meggitt** reports

"The position of the artist is humble. He is essentially a channel."

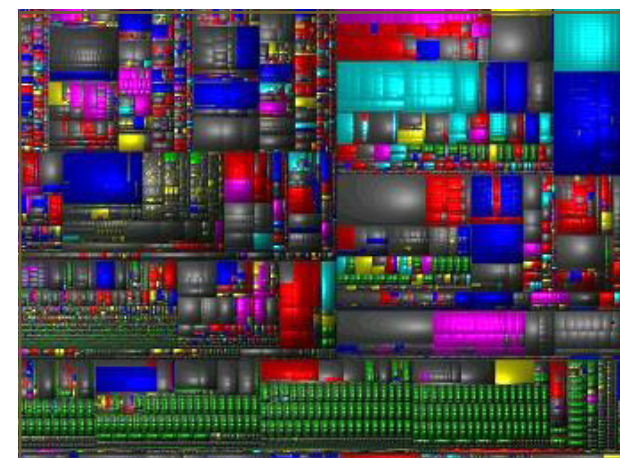
~ Piet Mondrian

This quote by Mondrian (I had to look him up on Wikipedia, so don't feel bad if you've no idea who he is) suits my purpose for this article – well mostly. Let me explain: I was talking to Damian about some undoubtedly thrilling IT issue, while he was looking at the usage figures of our data store.

He flicked his screen to a graphical view of the storage allocated to the Kwok Room users, and there it was - a colourful, textured, striking representation of all the stored files. Millions of them; a unique tapestry; a one off snap-shot of a virtual world. I asked Damian to grab me a screen shot. He dutifully did and I had Adrian Asher (ex Jesus IT) turn it into a print, which now hangs on my office wall.

The question that I get asked, once I've explained the origin of the picture to the inquisitive, is 'Is this art?' Not a question I am qualified to answer, but what the hell I'll give it a go.

I would argue that, at least by Mondrian's definition, it's close; the computer is the channel, be it a non-human one. I am choosing to ignore the *essentially* bit because encompasses a cognitive process that computers, as yet, do not possess. I'm also doubtful that a computer would ever feel the need to be at all humble.



Perhaps another quote might help me out: Henry Moore suggests that "To be an artist is to believe in life", which is undoubtedly true, but as my artist isn't alive, perhaps we should adapt the phrase to say 'to believe in art is to believe in life'. This negates the 'who' in the arts creation.

We, the consumer, don't have to worry how something came about, just that we appreciate it for what it is, or perhaps more accurately, for what it does to us emotionally. Liking or disliking a piece of art or music or a film, is subjective.

[Cont. on page 6]

Sometimes, even in the face of logic regarding quality or authenticity, we shrug and say 'yes, but I like it', because we just do. It plucks at something within us. Of course 'like' is a simple word to express the vast sea of emotion that art, in all its forms, garners, but I'm sure you know what I mean. OK, enough with my limited thoughts on the matter, they're just a preamble to justifying my attachment to something which some might consider soulless.

Back to my print: It means more to me than the visual; it connects me to over 20 years of working here at the College. Its creation is a result of my efforts, and the efforts of the IT Department, it shows me the complexity of our work and it reminds me of my continued struggle to demonstrate the value of IT, even though we live in a technology dependent world. Ultimately it represents the sum of my time here, and when I leave the College I'll take this image with me; everything and everyone is played out somewhere in its structured tapestry. It represents memory, literally and figuratively. How cool is that.

[If you'd like to see the picture then do please come and visit my office in Library Court]

~ **Ashley Meggitt, I.T Department**

Jesus College Trip to Santiago de Compostela

Development Officer **Hannah Perks** reports



From Left - Right:-
Back row: Jana Howlett, Rob Shepherd, Lara Howlett
4th row: Elizabeth Bowen, Sarah Woods, Anthony Bowen, James Lofthouse
3rd row: Francie Neukom, Fiona Cochaud, Janneke Blokland
2nd row: Jon Sanders, John Hughes, Sarah Dane, Hannah Perks
1st row: Hanna Weibye, Paul Fox

In the Easter vacation it was great to get out of the UK and spend a few days walking through the lush Spanish countryside with students, fellows, staff members and guests. We stayed in hostels and basic hotels and walked around 20km a day. It was a gentle pace which allowed for lots of chatting and getting to know the rest of the group. Thanks go to John, the Chaplain, for organising such a thoroughly enjoyable trip. With room for expansion limited here I'd urge you to read more about the trip online at this blog and article in Varsity written by my friends of the Camino:-

<http://www.jannekeblokland.nl/blog/?p=61> and
<http://www.varsity.co.uk/comment/5847>

You Shall Go To The Ball!

Secretary to the Master's Office, **Tracey Couch** shares her photos and experiences of this year's May Ball

2013's May Ball was held on Monday 17th June, with all tickets sold out well in advance!

Preparations for the occasion were well under way by lunch time, with some elaborate displays for partygoers to enjoy, with giant hearts contributing to Cloister Court's 'love theme.' The Chaise longue (far left in photo) was well used all night!



Proceedings were in full swing by 10pm, with many participants having already indulged in an impressive champagne reception and three course meal.

There was plenty of time to chat and mingle with fellow ballgoers before the evening's official entertainment started.



There was a light show projected onto A and B Staircase throughout the night.

The image shown on the left is of a skull, however designs alternated and there were a wide range of other projections on show. Brilliant special effects, which were certainly enjoyed by all.